Principali informazioni sull'insegnamento			
Denominazione italiana	Children's Literature		
Corso di studio	Primary Education Sciences		
Curriculum			
Crediti formativi	9		
Denominazione inglese	Children's literature		
Obbligo di frequenza	It is not expected		
Lingua di erogazione	Italian		
Docente responsabile	Nome Cognome	Indirizzo Mail	SSD
	Vittoria Bosna	Vittoria.bosna@uniba.it	MPED/02

Dettaglio crediti formativi	Ambito disciplinare	SSD	Crediti
	11/D1	MPED/02	9

Modalità di erogazione	
Periodo di erogazione	II semester
Anno di corso	II year
Modalità di erogazione	Conventional

Organizzazione della didattica	
Tipo di ore	1 ora= 60 min
Ore di corso	H 70'
Ore di studio individuale	155

Calendario	Da segreteria
Inizio attività didattiche	
Fine attività didattiche	

Syllabus	
Prerequisiti	Knowledge and ability to understand and critically elaborate the fundamental issues and problems of historical-educational programming and childhood literature.
Risultati di apprendimento previsti	• Knowledge and understanding of youth literature topics. • Applied knowledge and understanding skills related to youth literature topics. • Knowledge and understanding of the social aspects related to the discipline. • Maturity of a transposing competence of the methodological contents of the course. • Autonomy of judgment • Ability to exercise critical thinking in the face of the peculiarities and emergencies of educational planning in the "knowledge society". • Demonstrate that you have acquired communication skills. • Demonstrate that they have acquired skills in

	understanding, processing and critical revision of texts in written, oral and multimedia form. • Demonstrate that you have acquired the ability to undertake independent research and intervention courses in the field of programming relating to children's literature and historical and educational areas.
Contenuti di insegnamento	**In the general part:** We will start from the analysis of the discipline through research itineraries between the nineteenth and twentieth century's: - The fairy tale and the timeless fairy tale tools, the novel to train reading and "re-writing" (adventure novels, pink and fantasy). Some iconographic references: The illustrated books to tell children simple or complex stories with a combination of few words and many figures. - The lesson of the classics for children through the authors (Dickens, Alcott, Grimm, Salgari, Vamba, De Amicis, Perrault) Literary literature through Rodari, / fantasy fiction: Lewis Carrol. **In the special part:** - he theme of the fairy tale will be deepened: with the analysis of "Cinderella", among the fairy tales more rooted in the popular imagination among children and adults. -The literature of the twentieth century with Gianni Rodari, -The idea of school through the story of the teachers and teachers and the "poetry of the school". -The theme of feelings (conflict, death, violence and love) through examples and readings, the theme of violence against women, using illustrated books, children's books and fairy tales dedicated to the theme.

Programma	
Testi di riferimento	*Main argoments:* V.Bosna (a cura di), *Fiaba 2.0. Una ricerca sulle "best pratice" nella costruzione di nuovi percorsi di scrittura al tempo del covid 19*, Anicia, Roma 2021. *-S,Barsotti, L.Cantatore (a cura di) Carocci, Roma, 2019* *Second Part:* -M. Wozniak e M Rossitto *(a cura di) Cenerentola come testo culturale, Lithos, 2016 (capitoli: 1-2-3-4-7- 8-9-10-13-14-16)* -Vamba, *Il giornalino di Gian Burrasca, (qualsiasi*

	edizione) - G.Rodari, *Filastrocche in cielo e in terra, Torino, Einaudi, 1960;* - G.Rodari , *Favole al telefono*, Einaudi, 1962 ***Optional reading:*** *G.Marrone, Maestre e maestri d'Italia in 150 di storia della scuola, Ed. Conoscenza, 2018*
Nota ai testi di riferimento	
Metodi didattici	Lectures, in-depth seminars, compulsory workshop (10 hours)
Metodi di valutazione	The final exams, effective verification of the study and of the learning of the discipline, can be carried out in oral or written form.
Altro	**The 10-hour Lab is part of the program and is required for the final exam.** **It consists of practical activities to be carried out in presence on topics provided by the professor.** **It will be carried out at the end of the 60 hours of class.**